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| Borders and Borderlands: Liminal Textualities in Contemporary Literature  York St John University 6th June 2016 | | | |
| 8:30 - 9:00  De Grey Foyer | Conference Registration |  |  |
| 9:00 - 10:00  DG017 | Keynote Speaker | Dr. Janine Bradbury |  |
| 10:00 - 11:30  DG016 | Panel 1 - Social and Cultural Borderlands | Chair: Fiona Stewart | **Rebecca Hall** - Borderlands: Identity and Landscape in Carol Swain’s *Gast* and Ross Raisin’s *God’s Own Country* - |
| **Beth Ellin** - ‘Ghosts in the Machine’: The Spatialization of Humanity in *Zoo City* by Lauren Beukes  -----------------------------------------------  **Lilith Johnstone -** Major or Minor? Reading Alan Warner's *The Stars In The Bright Sky* as a 9/11 Novel |
| **Chloe Ashbridge**  - ‘Life on the Dubside’: Temporary Zones of Autonomy in Jeff Noon’s *Vurt* |
| 11:30 - 11:45  De Grey Foyer | Coffee Break |  |  |
| 11:45 - 13:15  DG016 | Panel 2 - Postcolonial Borders in the Contemporary | Chair: Matthew Raw | **Ellie Booth** - Generations Across Borders: The Postcolonial Diaspora and the Figure of the Ancestor |
| **Katie Burton -** Transgressing the Boundaries: Feminine Writing, Liminal Spaces and Pseudo-Multiculturalism in Helen Oyeyemi’s *The Opposite House* |
| **Fiona Stewart** - The Art of Storytelling in *Midnight’s Children*: Arabic Fairy Tales, Hindu Mythology and Magic Realism |
| 13:15 - 14:15  De Grey Foyer | Lunch |  |  |
| 14:15 - 15:45  DG016 | Panel 3 - Multimedia Liminalities | Chair: Chloe Ashbridge | **Gemma Hutchinson** - Blurring the Boundaries: Drag and the Performative Body- |
| **Hauwa A. Ahmadu** - Reader Insert Fanfictions and the Breaking of Textual Boundaries |
| **Joanna Starzynski** - Alienation and Borderlands between *The Lodger* and *Frenzy* |
| 15:45 - 16:00  De Grey Foyer | Coffee Break |  |  |
| 16:00 - 17:00  DG017 | Guest Speaker - Jack Mapanje |  |  |
| 17:00 - 17:30 | Finish. |  |  |