

The conference will be followed at 7:30-10:30 by:

Scarred for Life - Live

Dave Lawrence and Steve Brotherstone. Hosted by Bob Fischer.



NB: This is a ticketed event – book via Eventbrite or www.yorks.ac.uk/events

Horriying Children has been organised by:

Dr Lauren Stephenson (Senior Lecturer in Film and Media) and

Dr Robert Edgar (Associate Professor of Creative Writing).

<https://www.yorks.ac.uk/research/york-centre-for-writing/>

<https://www.yorks.ac.uk/research/hauntology-and-spectrality/>

Our thanks to:

York St John Events, Charlotte Walker-Jesse, Jo Welding, Sarah Atkinson, Richard Lawrence and Hugo Glenwright, Dr Rob O'Connor and Professor Abi Curtis, Greenteeth Press, Richard Littler, Dave Lawrence, Steve Brotherstone and Bob Fischer.

Colleagues in the School of Humanities at York St John University

Horriying Children

Hauntology and the Legacy of Children's Fiction



York St John University

21st May 2022

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YORK
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UNIVERSITY
York Centre for Writing

Keynote Speakers

Professor Abi Curtis

Professor Abi Curtis is an award winning poet, novelist and academic and leads the York Centre for Writing. Her publications include *Water and Glass* and *The Glass Delusion*.



Dr Cat Lester

Cat is a writer and academic based at the University of Birmingham. She is the author of *Horror Films for Children: Fear and Pleasure in American Cinema* and researches children's Horror.



Richard Littler

Richard is a writer and illustrator and creator of Scarfolk Council and the animated series Dick And Stewart. His publications include *Discovering Scarfolk* and the *Scarfolk Annual*.



Diane A. Rodgers

Diane is a writer, academic, illustrator and musician. One of the founder members of the Sheffield Hallam University Centre for Contemporary Legend. Diane has published widely on contemporary folklore and 1970s television



All events take place in the York St John University Creative Centre.

Programme

10:00 – 10:15	Welcome
10:15 – 11:00	Keynote: Diane Rodgers
11:00 – 11:15	Break
11:15 – 12:15	Panel: Sam Pheby-McGarvey, Jon Towlson, Michael Schofield
12:15 – 1:00	Virtual Panel: Henry Jenkins & Merinda Staubli
1:00 – 1:45	Lunch*
1:45 – 2:30	Keynote: Dr Cat Lester
2:30 – 3:30	Panel: Hollie Adams, Krista Calvo, Keith McDonald
3:30 - 3:45	Break
3:45 - 4:30	Richard Littler
4:30 - 5:30	Horrifying Stories: Reaper Press, with an introductory reading by Professor Abi Curtis
5:30 - 6:30	Screening: The Boy Who Turned Yellow
6:30 - 7:30	Break (including drinks reception at 7:15)
7:30 - 10:30	Scarred for Life hosted by Bob Fischer

*NB – refreshments are provided at breaks. Lunch and dinner can be purchased from a number of local establishments, particularly those on Gillygate, adjacent to the University.

Reaper Press was established in 2022 to create a folk horror influenced collection of original stories specifically for the Horrifying Children conference. This will be their first Publication, but not their last.



Screening

The Boy Who Turned Yellow

Michael Powell and Emeric Pressburger 1972
Introduced by Dr Lauren Stephenson.

