

Amplifying marginalised voices in library resources

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Some core issues

- Systemic inequalities
 - publishing
 - peer review
 - academia
- Privileging of traditional print academic sources
 - Form over content

Some initiatives to address this

- Full revision of provision in programme (re)validations
 - Use of open access sources
 - Accessing content from publishers with remits to promote marginalised voices
 - Ensuring accessible, DRM-free content
 - Student input as programmes are delivered
- Maintaining IAMplify

Accessibility as an amplifier

- The level of accessibility acts as an amplifier or a silencer for a resource
- Accessibility is not profitable in a capitalist publishing landscape
- Inaccessibility as a series of barriers
- Ask your librarian about how accessible a resource is
- Ask about accessibility when you publish

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