

Wi-Fi Code:

**Network Name:** Music, Memory & Memoir

**Password:** MR 61DP LGHP

Thank you for attending and contributing to 'You're twisting my memory, man': Music, Memory and Memoir.

Please keep in touch with us on Twitter @musicmemoirysj.

If you want to tweet anything about this event please tag it with #twistingmymemory

We will be continuing to develop our research in to music, memory and memoir via the Music Memoir Research Group. If you would like to be part of this group let us know at [musicmemorymemoir@outlook.com](mailto:musicmemorymemoir@outlook.com) or add your details to one of our feedback cards.

Thanks to: All our contributors, Sophie Lievesley, Dr Richard Bourne, Dr Liesl King, Richard Lawrence, Kate Ramsey, Nic Mann, Julia Edgar, Tom Young, Amy McCarthy, Dr Ben Halligan, the staff of York St John Students Union.

Special thanks to: Tom Hingley, Alan Leach, Julianne Regan, William Potter, Carl Puttnam and Lucy O'Brien.



@YSJWriting  
@YSJLit  
@YSJHRP  
@YorkStJohn



# 'You're twisting my memory, man.'

## Friday 13th July

5pm – 5.30pm (SU Foyer)

Welcome and registration

5.30pm – 5.45pm (SU Bar)

Welcome comments from Dr Fiona Thompson

5.45pm – 6.45pm (SU Bar)

### Practice and performance

- Joanne Amir - On being a muse...
- Simon Barber - Three Chords and the Truth: How Songwriters Reflect on The Creative Process
- Sam Pheby McGarvey - Trump's World: the Aftermath (presentation and performance)

7.00pm – 8.00pm (SU Bar)

### Cultural Memory

- Isabel Thomas - Cover Bands and Cultural Memory
- Pete Atkinson - The 'Cilla Moment', 2014-17 and a Feminization of Mersey Beat Mythology and Heritage
- Aaron Stretch - The Transitional North: An examination of Corbijn's *Control*
- Kate Ramsey - York to New York

8pm – 9.30pm (SU Bar)

### Keynote

Tom Hingley – Madchester legend and cool as f\*\*k author of *Carpet Burns: My Life with Inspirational Carpets*

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## Saturday 14<sup>th</sup> July

9.30am – 10am (SU Foyer)

Arrival

10.00am – 11.00am (SU Bar)

Q&A with Alan Leach from York institution and Brit Pop survivors Shed Seven. Ready as ever to 'ruin your weekend'.

11.00am – 12.00 noon

### Parallel panels

#### Memoir (SU Café)

- Keith McDonald - Memoir, Melancholia and Nostalgia
- Amy McArthur - Patti Smith's *M Train* and the music memoir as a literary text.
- Adam Smith - The Prince of F\*\*\*ing Darkness': The Obliteration of John Michael in the Satanic Confessional of Ozzy Osbourne
- Megan Sormus - Facing the Music: Survival through Revival in Kristin Hersh's *Rat Girl* and Contemporary Women's Music Memoir.

#### Scenes (SU Bar)

- Ben Halligan - '90s It Girls: Remembering Britpop's Postfeminist Intermezzo
- Martin James - The lost voices of London's satellite towns : High Wycombe, pre-punk and Sex Pistols
- Chris Inglis - Electro swing: Remembering the past through dance music
- Alexandros Daniilidis- 'Take a Walk to the Wild Side': the obscure side of New York underground, 1976 – 1982

12.15pm – 1.15pm (SU Bar)

### Keynote

Julianne Regan – Speaking on fronting All About Eve and her recent writing and academic work on music memoir.

1.15pm – 2.00pm (SU Café)

Remembering John Peel DJ set by Steve Leedale (lunch served in SU Foyer)

2.00pm – 3.00pm (SU Bar)

### Keynote

CUD – William Potter and Carl Puttnam will discuss all things CUD and their remarkable graphic narratives for the *Black Crown* comic.

3.15pm – 4pm (SU Bar)

### Creative contributions

- Tom Young - Waterfall: Their Words, Our Worlds.
- Annice White - I Know it's Over: Why I must break up with Morrissey.
- Jerry Ibbotson - RIP Tupac
- Rob O'Connor -Pulse

4pm – 5.30pm (SU Bar)

### Keynote

Lucy O'Brien – acclaimed author of the landmark *She Bop: The Definitive History of Women in Popular Music* and Madonna biography *Like an Icon*. Lucy will discuss shifts in female music memoir writing and how these are redefining the genre.