**Faculty of Arts  
Risk Assessment Evaluation**

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| **Project/Activity title:** | Cineroman |
| **Module name/code:** | 1MD002 |
| **Date of activity:** | 08/11/2016 |
| **Location:** | York St John Campus, Lord Mayors Walk |
| **Student name:** | Rebecca Stead |
| **Description of activity:** | A sequence of still photographs edited together to create a video on societies view of how we should look by applying make-up. |
| **Contact number:**  *(for onsite use only)* | 07734244259 |

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| **Tick all hazards that apply at this location** | | | |
| Access / egress |  | Lighting – work lights |  |
| Alcohol / drugs |  | Lighting – sets |  |
| Animals / insects |  | Lone working |  |
| Audience / public |  | Manual handling |  |
| Cables |  | Mines, excavations, caves, tunnels etc. |  |
| Communication failure |  | Night operation |  |
| Compressed gas |  | Noise |  |
| Confined spaces |  | Special needs |  |
| Costumes / make-up |  | Physical exertion |  |
| Derelict / dangerous buildings or structures  *(FTV only)* |  | Roads |  |
| Diseases |  | Set construction |  |
| Driving |  | Slipping, tripping, falling |  |
| Electricity |  | Smoking on set |  |
| Explosives / pyrotechnics / fire & smoke effects |  | Specialist equipment |  |
| Fire / flammable materials |  | Stunts |  |
| First aid |  | Vehicles |  |
| Food hygiene |  | Violence / public disorder |  |
| Hand tools |  | Water |  |
| Hazardous substances / chemicals |  | Weapons |  |
| Heights |  | Weather |  |
| Hostile / remote environment |  | Welfare facilities |  |
| Lasers / strobe effects |  | Working patterns |  |
| Lifting appliances / machinery |  |  |  |
| Other  *(please state)* | | | |

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| **Hazard:** | Access |
| **What could cause harm:** | Any exits blocked by excess equipment or equipment being used |
| **Likelihood of this happening:** | **Low**  **Medium**  **High** |
| **Who or what could be harmed:** | Production crew |
| **How much harm:** | **Low**   **Medium**    **High** |
| **How will the risk be managed:** | **Risk Management** |
| **Actions to be taken:** | Keep any equipment or other items away from any exits including emergency exits |

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| **Hazard:** | Audience/ public |
| **What could cause harm:** | Equipment left in the way of other people’s way |
| **Likelihood of this happening:** | **Low**  **Medium**  **High** |
| **Who or what could be harmed:** | Anyone walking past whilst filming is in progress |
| **How much harm:** | **Low**   **Medium**    **High** |
| **How will the risk be managed:** | **Risk Management** |
| **Actions to be taken:** | All equipment to be kept neatly packed together to use minimal space |

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| **Hazard:** | Costumes/ make-up |
| **What could cause harm:** | Ingredients within the make up being used, such as an ingredient causing some sort of reaction to the skin |
| **Likelihood of this happening:** | **Low**  **Medium**  **High** |
| **Who or what could be harmed:** | Actress who is having the make-up applied to her |
| **How much harm:** | **Low**   **Medium**    **High** |
| **How will the risk be managed:** | **Risk Management** |
| **Actions to be taken:** | All make-up ingredients to be looked and check against any medical allergies if the actress has any |

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| **Hazard:** | Slipping, tripping, falling |
| **What could cause harm:** | Equipment being left unattended or leads not being kept tight together as well as equipment bags being left in the way |
| **Likelihood of this happening:** | **Low**  **Medium**  **High** |
| **Who or what could be harmed:** | Equipment and the public or production crew |
| **How much harm:** | **Low**   **Medium**    **High** |
| **How will the risk be managed:** | **Risk Management** |
| **Actions to be taken:** | All equipment to be attended always, leads/ cables to be securely covered and kept tight so no loose cabling will be available and empty bags to be neatly stacked in a safe place |