

David Bowie – Rebel Rebel (Music Video)

Script Draft

By Sean Lawson

INT. JACK'S FLAT – DAY

We stare at a door, we can hear muffled arguments from behind it, it then goes silent, till we hear footsteps stomping, getting louder as they approach the door. The door swings open and a young man enters the room, he slams the door behind him

SAM pulls out a Vinyl, its David Bowie, he slips it onto a Vinyl player and then the MUSIC PLAYS Rebel Rebel by David Bowie.

INT. STAGE – DAY

Jack stands on a stage, he wears a Baby Blue suit and has make up done that is like David Bowies, the spotlight beams down on him as he sings the lyrics to the song.

INT. JACK'S FLAT – DAY

We see SAM looking at posters of Bowie on his wall. There are also various other bowie related items scattered about.

INT. STAGE – DAY

JACK continues to lip sync to the Bowie song, the music kicks in and then the two band members representing different eras of David Bowie appear behind him.

We see the back of a women sat at a table opposite where Jack will be performing.

INT. JACK'S FLAT – DAY

SAM holds a dress in his hand, he holds it to himself and looks at himself in the mirror, but the door swings open and he throws it down and hides it as his parents enter his room. He looks sad but puts a fake smile on as his parents arm rest on his shoulder, his back to them as he faces the mirror.

INT. STAGE – DAY

We have some shots of the each of the band members performing, getting a good look at their faces and clothing to see the era's more closely for the Bowie's

INT. JACK'S FLAT – DAY

We see the Vinyl spinning away from a top down view. Sam sits with a small flip mirror, again grasping some make up in his hand. This time however he begins to apply it, its powder. He looks in the mirror and then looks to his door, he looks worried, he gets a wipe and rubs it all off, just before his parents walk in.

INT. STAGE – DAY

Again, we see the back of the women sat at a table as JACK continues to sing on the stage, giving us all the Bowie realness.

INT. JACK'S FLAT – DAY

We see SAM sat in a Bowie t-shirt, he sits in front of the mirror, he clasps the makeup and begins applying it, this time doing more than just the powder.

As Sam is part way through, we see his bedroom door swing open, one of his parents walks in and we see Sam distressed, yelling at the person who is obviously yelling at him. The parent then rubs the makeup from Sam's face, smudging it and messing up Sam's face.

The parent then walks out and Sam slumps to the floor, crying and covering his face.

INT. STAGE – DAY

Jack continues to lip sync to the song. Once again, we see the back of the woman sat down Jack gestures them to get involved in the song. The woman starts tapping her foot.

INT. JACK'S FLAT – DAY

We see the Bowie record once again spinning in the vinyl player, Sam lays on his bed, reading a book about Bowie, we see a smile creep onto Sam's face as he turns the pages.

His door swings open once again, with one of his parents storming in and snatching the vinyl from the player, they wave it about in Sam's face, pointing at the other Bowie related items, Sam yells and the parent furiously points towards Sam and the Bowie items, they then push Sam onto his bed and storm out.

INT. STAGE – DAY

Jack continues to lip sync on stage to Bowie.

We then get a quick shot of the woman head on as we slide past Jack from behind getting a view of the lone woman sat in the empty room from a distance, so this way we still can't see her properly and the audience doesn't know it is Sam.

INT. JACKS' FLAT – DAY

We see Sam staring at one of the books by Bowie, we have a few back and fourth shots of the book and Sam's face.

We then CUT to Sam sitting himself down in front of the mirror, he takes off his hat and his hair falls down, it's not actually short like it was made to look. He then pulls out a bag that contains various bits of makeup. He begins applying it, powders, eyeliners, lipstick, the whole nine yards. It all happens in quick cuts to make the process quicker.

Sam then approaches his wardrobe, he opens it up and again pulls out a bag that's hidden underneath a bunch of other items. He takes out the dress that he was holding before. This time he unzips the back of the dress and we then cut to a shot of the door handle and a hand reaching out to open it, we then see the bottom half of someone walking out of the bedroom, we can see it's the dress from earlier.

We then see Sam's parents sat on a sofa, they see Sam, this time fully embracing who she is, they start shaking their arms and grab a hold of her, Sam breaks off and flips her finger as she marches out the door.

INT. STAGE – DAY

Jack continues to lip sync as the song draws towards the end. As it does, the woman stands up and begins to dance to the song, she walks towards the stage and Jack pulls her up, as the song reaches it's last few seconds we get a close up of the woman who has been sat there all this time, low and behold, it is Sam. She sings the final song into the mic along with Jack.