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| Self Assessment GradingGrade 1 - Excellent level of knowledge and understanding. Fully prepared to teach.Grade 2- Good level of knowledge and understanding. Not fully confident to teach.Grade 3 - Some knowledge and understanding. Further research and study required before teaching.Grade 4 - Limited knowledge and understanding. Action planning required to prepare for teaching |
| **Area of Subject Knowledge** | **Self-assessment grade 1-4** |
|  | **June Pre-course** | **September Commencement of course** | **December At the end of the autumn term.**  | **March At the end of the spring term**  | **June At the end of the spring/summer term.** |
| **Curriculum content** |  |
| How aware are you of the Music pupils will have been taught before KS3? |  |  |  |  |  |
| How aware are you of the content of GCSE Music and how this builds on what is taught at KS3? |  |  |  |  |  |
| How aware are you of the content of a A'level in Music and how this builds on what is taught at KS4? |  |  |  |  |  |
| **Practical Musical Skills** |   |   |   |   |   |
| Solo performing  |   |   |   |   |   |
| Performing within an ensemble (one person per part)  |   |   |   |   |   |
| Keyboard skills  |   |   |   |   |   |
| Guitar skills  |   |   |   |   |   |
| Beatboxing |   |   |   |   |   |
| Original composition (including song writing) |   |   |   |   |   |
| Improvising (in any style) |   |   |   |   |   |
| Arranging music |   |   |   |   |   |
| Aural perception / aural dictation |   |   |   |   |   |
| Conducting / directing an ensemble |   |   |   |   |   |
| Transposition (incl. knowledge of different transposing instruments) |   |   |   |   |   |
| **Harmony and Analysis** |   |   |   |   |   |
| Music theory (notation incl. range of clefs, keys, rhythm etc) |   |   |   |   |   |
| Basic chords & harmonic progressions  |   |   |   |   |   |
| More complex harmony (e.g. secondary dominant, augmented sixth, Neapolitan sixth chords)  |   |   |   |   |   |
| Stylistic composition (e.g. Bach chorale harmonisation, Baroque counterpoint etc)  |   |   |   |   |   |
| Musical form and structure (binary, ternary sonata form, fugue etc)  |   |   |   |   |   |
| Musical textures (e.g. homophonic, polyphonic etc)  |   |   |   |   |   |
| **Music specific ICT** |   |   |   |   |   |
| Sequencing software (e.g. Cubase, Garage band)  |   |   |   |   |   |
| Score-writing software (e.g. Sibelius)  |   |   |   |   |   |
| Music games software (e.g. Music Ace) |   |   |   |   |   |
| Aural Practice Software (e.g. Auralia) |   |   |   |   |   |
| Other music software (state)  |   |   |   |   |   |
| Sound processing / electro acoustic composition |   |   |   |   |   |
| PA systems  |   |   |   |   |   |
| Multi Track recording (e.g. porta-studio) |   |   |   |   |   |
| DJing / MCing  |   |   |   |   |   |
| download, store and replay music from internet  |   |   |   |   |   |
| search for and download MIDI files  |   |   |   |   |   |
| Import / Export MIDI files from one program to another  |   |   |   |   |   |
| create a simple looping accompaniment  |   |   |   |   |   |
| set up a basic mixing desk |   |   |   |   |   |
| connect guitars to amplifiers  |   |   |   |   |   |
| burn digital recordings to CD  |   |   |   |   |   |
| transpose pitch of a digital audio recording |   |   |   |   |   |
| convert file formats (audio to mp3, video to mp4 from Youtube for example)  |   |   |   |   |   |