|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | | | | | |
| Self Assessment Grading Grade 1 - Excellent level of knowledge and understanding. Fully prepared to teach. Grade 2- Good level of knowledge and understanding. Not fully confident to teach. Grade 3 - Some knowledge and understanding. Further research and study required before teaching. Grade 4 - Limited knowledge and understanding. Action planning required to prepare for teaching | | | | | |
| **Area of Subject Knowledge** | **Self-assessment grade 1-4** | | | | |
|  | **June Pre-course** | **September Commencement of course** | **December At the end of the autumn term.** | **March At the end of the spring term** | **June At the end of the spring/summer term.** |
| **Curriculum content** |  | | | | |
| How aware are you of the Music pupils will have been taught before KS3? |  |  |  |  |  |
| How aware are you of the content of GCSE Music and how this builds on what is taught at KS3? |  |  |  |  |  |
| How aware are you of the content of a A'level in Music and how this builds on what is taught at KS4? |  |  |  |  |  |
| **Practical Musical Skills** |  |  |  |  |  |
| Solo performing |  |  |  |  |  |
| Performing within an ensemble (one person per part) |  |  |  |  |  |
| Keyboard skills |  |  |  |  |  |
| Guitar skills |  |  |  |  |  |
| Beatboxing |  |  |  |  |  |
| Original composition (including song writing) |  |  |  |  |  |
| Improvising (in any style) |  |  |  |  |  |
| Arranging music |  |  |  |  |  |
| Aural perception / aural dictation |  |  |  |  |  |
| Conducting / directing an ensemble |  |  |  |  |  |
| Transposition (incl. knowledge of different transposing instruments) |  |  |  |  |  |
| **Harmony and Analysis** |  |  |  |  |  |
| Music theory (notation incl. range of clefs, keys, rhythm etc) |  |  |  |  |  |
| Basic chords & harmonic progressions |  |  |  |  |  |
| More complex harmony (e.g. secondary dominant, augmented sixth, Neapolitan sixth chords) |  |  |  |  |  |
| Stylistic composition (e.g. Bach chorale harmonisation, Baroque counterpoint etc) |  |  |  |  |  |
| Musical form and structure (binary, ternary sonata form, fugue etc) |  |  |  |  |  |
| Musical textures (e.g. homophonic, polyphonic etc) |  |  |  |  |  |
| **Music specific ICT** |  |  |  |  |  |
| Sequencing software (e.g. Cubase, Garage band) |  |  |  |  |  |
| Score-writing software (e.g. Sibelius) |  |  |  |  |  |
| Music games software (e.g. Music Ace) |  |  |  |  |  |
| Aural Practice Software (e.g. Auralia) |  |  |  |  |  |
| Other music software (state) |  |  |  |  |  |
| Sound processing / electro acoustic composition |  |  |  |  |  |
| PA systems |  |  |  |  |  |
| Multi Track recording (e.g. porta-studio) |  |  |  |  |  |
| DJing / MCing |  |  |  |  |  |
| download, store and replay music from internet |  |  |  |  |  |
| search for and download MIDI files |  |  |  |  |  |
| Import / Export MIDI files from one program to another |  |  |  |  |  |
| create a simple looping accompaniment |  |  |  |  |  |
| set up a basic mixing desk |  |  |  |  |  |
| connect guitars to amplifiers |  |  |  |  |  |
| burn digital recordings to CD |  |  |  |  |  |
| transpose pitch of a digital audio recording |  |  |  |  |  |
| convert file formats (audio to mp3, video to mp4 from Youtube for example) |  |  |  |  |  |