**Jessica Wilkins, 4 Tamworth Road, Clifton, York, YO30 5G, 07932738220** [**Jessicawilkins25@yahoo.co.uk**](mailto:Jessicawilkins25@yahoo.co.uk)[**https://blog.yorksj.ac.uk/jessica-wilkins/**](https://blog.yorksj.ac.uk/jessica-wilkins/)

**Personal Profile**

I am a creative and driven individual who is willing to go the extra mile in order to deliver positive support and assistance to the community through my work. I enjoy working within a group as well as individually, and I am very passionate about working closely with different groups of people, inviting them into a creative engagement and therefore allowing me to create work ‘for, by and with’ their community. I am Currently studying Drama and Theatre (BA Hons) at York St John University and due to finish in May.

**Goal:** My goal is to be able to combine my skills of facilitation, theatre making, directing and organisation with my passion of working closely with communities to facilitate workshops which invite communities into a shared relational experience of creative engagement. I’d also like to be able to create and direct performances which gives communities a voice, and tells the forgotten stories of place, identity and person.

**Skills**

**Directing and Project Management**:

* 6 months directing an independent project which required me to direct an ensemble cast to create a performance: *When the Boat Comes In* which told the stories of Grimsby (my home town) and the lost fishing industry.
* During this experience, I prepared for each session by researching topics which were brought into the session and used as stimulus for each week.
* Throughout this experience I picked up the skills to direct and manage a group of people.
* I learned how to work 1 to 1 with individual cast members and character relationship to further enhance individual performances.
* This was a valuable experience as it taught me how to manage my time accordingly by both planning and organising sessions each week. This taught me too both manage myself, my time and my ensemble cast.

**Facilitation:**

* During my three years at York St John University I ran workshops for different groups of people within my independent project and outside my degree, this has allowed me to develop my skills in facilitation.
* A year and a half facilitating activities for children at David Lloyd Leisure Centre, conducting, planning and preparing several activities for children aged between 3-11.
* Three Months experience of facilitating creative engagement activities at Connaught Court for people with dementia. This experience taught me how to use music, movement and sensory/tactile objects to invite people with dementia into a creative engagement.
* This experience taught me how to create a dementia friendly performance which used sensory stimuli to engage the residents within the performance.
* These experiences invited me to further develop my communication, and organisational skills by ensuring that each session was delivered accordingly.

**Performer and Co-facilitation:**

* I have worked with Tagged Theatre Company for one year and a half, touring a piece of theatre called: *I Don’t Think You’re Ready* to young adults aged between 12-16.
* This role has allowed me to use my experience of running activities for children to co-facilitate drama workshops for young adults around issues of body image.
* Co-facilitating with Tagged taught me how too adapt performances to fit certain situations or different age groups and has allowed me to develop my facilitation skills.

**Paid Work Experience**

**04/03/19- Present ATG The Grand Opera House: Customer Experience Assistant, York** Working as a customer experience member at York Opera House involves working as an usher on the door’s, working on the bar serving drinks, checking tickets and maintaining a safe and welcoming environment in the auditorium.

**03/02/17- 09/09/18 David Lloyd: Kids Team and Creche Assistant**

This role has enabled me to provide children aged 3-11 with stimulating activities which help build upon their practical, social and emotional skills. This Creche Assistant role involved successfully meeting the needs of each child and providing activities which work in connection to the early year’s curriculum.

**Sep 2013- June 2016 Cambridge Park Academy: Level 2 Teacher Assistant**

The job involved working 1 to 1 with children with profound learning difficulties and supporting the needs and developing their learning, communication and sensory difficulties.

**Education**

**York St John University- (September 2016- May 2019)** Drama and Theatre Degree (BA Hons) - 1:1

**Franklin College (2011-2013)**  
Drama and Theatre – C  
Diploma in BTEC TV and Film – Merit  
Performing Arts L3 – Distinction  
English literature and language – E

**Tollbar Academy Grimsby (2006-2011)**  
7 GCSE results at C and above, Including English and Math’s   
3 BTEC GCSE equivalents at grades C and above, including ICT and science.

**Other Qualifications**

* Level 2 National Pool Lifeguard Qualification and First Aiders Certificate
* QA Level 3 Award in Emergency Pediatric First Aid (RQF)
* City and Guilds Functional Skills in Information and Communication Technology
* The Children and Young People Work Force (vocational): Children and Young People’s Social Care: L 3/Advanced Children and young people work force and L2/ Intermediate.